

WEST YORKSHIRE SPINNERS

Free  
Pattern

# Leonora

Crochet Bag  
by Cassie Ward

 **Tencel™**  
Feels so right

# Leonora Crochet Bag by Cassie Ward

## West Yorkshire Spinners – Elements DK

 <b>A – French Lavender (1144)</b> 4 x 50g	 <b>B – Living Coral (1103)</b> 1 x 50g	 <b>C – Sweet Nectar (1143)</b> 1 x 50g
 <b>D – Watermelon (1145)</b> 1 x 50g	 <b>E – Caribbean Sea (1141)</b> 1 x 50g	 <b>F – Fresh Water (1106)</b> 1 x 50g
 <b>G – Cherry Blossom (1105)</b> 1 x 50g	 <b>H – Moonlight (1101)</b> 2 x 50g	

## Abbreviations

*	indicates the start of a longer repeat sequence (repeat instructions that follow the asterisk as many times as stated)
( )	indicates a short repeat sequence (repeat instruction in brackets as many times as stated)
ch(s)	chain/chain stitch(es)
ch-2sp	chain 2 space
cm	centimetres
dc (US sc)	double crochet (US single crochet)
g	gram(s)
grp(s)	group(s)
in	inch(es)
mm	millimetres
rep	repeat
rnd(s)	round(s)
RS	right side
sl-st (US ss)	slip stitch
sp	space
st(s)	stitch(es)
2trCl	2 treble cluster
tr (US dc)	treble (US double crochet)
WS	wrong side
yrh	yarn round hook


## Special Abbreviations

**2trCl. Two treble cluster:** \*Yrh, insert hook in stitch or space indicate, yrh draw loop through, yrh, draw through 2 loops; rep from \* once more all in same stitch or space, yrh draw through all loops on hook.

**Standing dc. Standing double crochet:** Make a slip knot and insert your hook into space, yrh and pull through loop, yrh pull through both loops.

## Chart Notes

The charts and schematics for the Full Motif and Half Motif are included on pages 5 and 6.

60% LYOCCELL 40% FALKLAND ISLANDS WOOL				
<b>DK</b>		 4mm US6		 4mm US6
Tension 10cm/4"sq		<b>112 122</b> Metres Yards		<b>50g</b> Ball
28 rows		   		
		<b>Hand wash only</b>		
		Reshape whilst damp Do not tumble dry		
60% LYOCCELL 40% WOOL/WOLLE/LANA/LAINE/ULL/VILLA				





Level: ● ● ● ○ ○

## Measurements

Length x Width (approximately without handles)

cm	36 x 37
in	14¼ x 14½

## Equipment

3.5mm (UK9/US4) crochet hook

Tapestry needle

## Tension

Motifs measure 10cm straight edge to straight edge and 11cm corner to corner using 3.5mm hook or size needed to achieve correct tension. Each side edge measures 6cm.

**It is essential to work to the stated tension to ensure success.**

## Finishing

We recommend using mattress stitch or whip stitch for seaming your bag. Once your bag is complete it is essential to block your work. Pin your bag out to the size stated in the pattern, cover with a damp cloth and leave to dry.

### Colourway One

Make 7 Full Motifs and 1 Half Motif.

**Use B** for 6ch ring.

**Rnd 1:** Using B.

**Rnd 2:** Using C.

**Rnd 3:** Using D.

**Rnd 4:** Using H.

**Rnds 5–6:** Using A.

### Colourway Two

Make 6 Full Motifs and 1 Half Motif.

**Use B** for 6ch ring.

**Rnd 1:** Using B.

**Rnd 2:** Using C.

**Rnd 3:** Using E.

**Rnd 4:** Using H.

**Rnds 5–6:** Using A.

### Colourway Three

Make 7 Full Motifs and 1 Half Motif.

**Use B** for 6ch ring.

**Rnd 1:** Using B.

**Rnd 2:** Using C.

**Rnd 3:** Using F.

**Rnd 4:** Using H.

**Rnds 5–6:** Using A.

### Colourway Four

Make 6 Full Motifs and 1 Half Motif.

**Use B** for 6ch ring.

**Rnd 1:** Using B.

**Rnd 2:** Using C.

**Rnd 3:** Using G.

**Rnd 4:** Using H.

**Rnds 5–6:** Using A.

## Full Motif

Start with Colourway One.

**Using B**, make 6ch, sl-st to 1<sup>st</sup> ch to form ring.

**Rnd 1 (WS):** 3ch (counts as 1tr), 11tr into ring, sl-st in 3<sup>rd</sup> ch at beg of rnd to join, turn. 12tr.

**Break off yarn and join C** between any 2tr with a standing dc.

**Rnd 2 (RS):** 1ch (counts as a ch-1sp), (1dc, 1ch) in sp between each tr around, sl-st to 1<sup>st</sup> dc to join. **Do not turn.** 12dc and 12ch-1sp.

**Break off yarn and join next colour** in any ch-1sp.

**Rnd 3 (RS):** 2ch, 1tr in same ch-1sp (counts as 2trCl), (2ch, 2trCl) in each ch-1sp around, 2ch, sl-st in 2<sup>nd</sup> ch at beg of rnd to join. **Do not turn.** 12 x 2trCl and 12ch-2sps.

**Break off yarn and join H** in any ch-2sp.

**Rnd 4 (RS):** 3ch, (1tr, 2ch, 2tr) in same ch-2sp, 3tr in next ch-2sp, \*(2tr, 2ch, 2tr) in next ch-2sp, 3tr in next ch-2sp, rep from \* 4 more times, sl-st in 3<sup>rd</sup> ch at beg of rnd to join. **Do not turn.** 6 sides of 7tr.

**Break off H and join A** in any corner ch-2sp.

**Rnd 5 (RS):** 3ch (1tr, 2ch, 2tr) in corner ch-2sp, 3tr in next sp between 2tr and 3tr grp, 3tr in next sp between 3tr and 2tr grp, \*(2tr, 2ch, 2tr) in corner ch-2sp, 3tr in next sp between 2tr and 3tr grp, 3tr in next sp between 3tr and 2tr grp rep from \* around, ending with sl-st in 3<sup>rd</sup> ch at beg of rnd to join, turn. 6 sides of 10tr.

**Rnd 6:** 1ch \*1dc in each tr to corner ch-2sp, (1dc, 2ch, 1dc) in corner ch-2sp rep from \* 5 times, 1dc in each tr to end, sl-st in 1<sup>st</sup> dc to join.

Fasten off. 6 sides of 12dc.

## Half Motif

**Using B**, 6ch, sl-st to 1<sup>st</sup> ch to form ring.

**Row 1 (WS):** 3ch (counts as 1tr), 7tr in ring, fasten off, turn.

**Break off yarn and join C** with a standing dc between 1<sup>st</sup> and 2<sup>nd</sup> tr.

**Row 2 (RS):** (1ch, 1dc in each space between trs) 6 times, **do not turn.**

**Break off yarn and join next colour** in top of last tr from rnd 1.

**Row 3 (RS):** 5ch (counts as 1tr and 2ch), (2trCl, 2ch) in each of next 6 ch-1sps, 1tr in last dc. **Do not turn.** 6 x 2trCl, 2tr and 7ch-2sps.

**Break off yarn.**

**Rnd 4 (RS):** **Join H** in 3<sup>rd</sup> of 1<sup>st</sup> 5ch, 3ch. 2tr in 1<sup>st</sup> ch-2sp, \*3tr in next ch-2sp, (2tr, 2ch, 2tr) in next ch-2sp, rep from \* once more, 3tr in next ch-2sp, 2tr in next ch-2sp, 1tr in top of last tr. **Do not turn.** 2 sides of 7tr and 1 side of 8tr.

Fasten off.

**Break off H.**

**Rnd 5 (RS):** **Join A** in top of beg 3ch of rnd 4, 3ch, \*(3tr in next sp between tr grps) twice, (2tr, 2ch, 2tr) in corner ch-2sp, rep from \* once more, (3tr in next sp between tr grps) twice, 1tr in last tr, **turn.** 2 sides of 9tr and 1 side of 10tr.

**Rnd 6 (RS):** 1ch, \*1dc in each tr to corner ch-2sp, (1dc, 2ch, 1dc) in corner ch-2sp, rep from \* once more, 1dc in each tr to end. 2 sides of 10dc and 1 side of 12dc.

Fasten off.

Join all motifs according to diagram using a neat whip stitch. Fold Bag along fold line shown in the diagram on page 6. Fold the last row of motifs to meet the corresponding motif on the other side and join using whip stitch.

## Handles (both alike)

**Using A,** make 91ch.

**Row 1:** 1dc in 2<sup>nd</sup> ch from hook and in each ch to end, turn. 90dc.

**Rows 2-6:** 1ch, dc to end, turn.

**Row 7:** Sl-st in each dc to end.

Fasten off.

## Top Edging

With **RS** facing, **join A** in stitch at side of top edge of Bag.

**Rnd 1:** 1ch, now work around entire top edge, working 1dc in each tr, 2dc in each tr row end, 1dc in each 1dc and 1dc in centre 6ch of each motif, sl-st to join, turn.

**Rnds 2-4:** 1dc in each dc to end, sl-st to join, turn.

Fasten off.

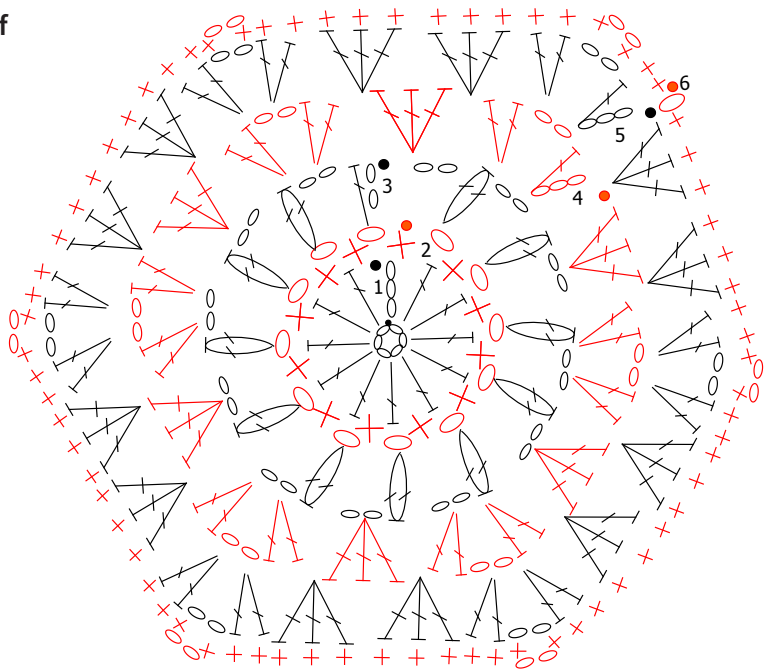
## Finishing

Weave in all ends, pin Handles in position and using whip stitch, sew in place. Pin Bag out to size stated in the pattern, cover with a damp cloth and leave to dry.



# Bag Chart

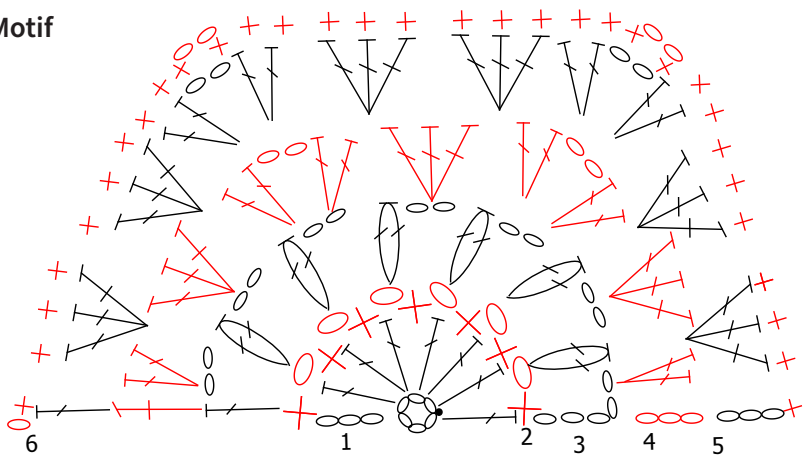
Full Motif



Key

- ch
- ⊕ dc
- ┆ tr
- sl-st
- ┆┆ 2trCl

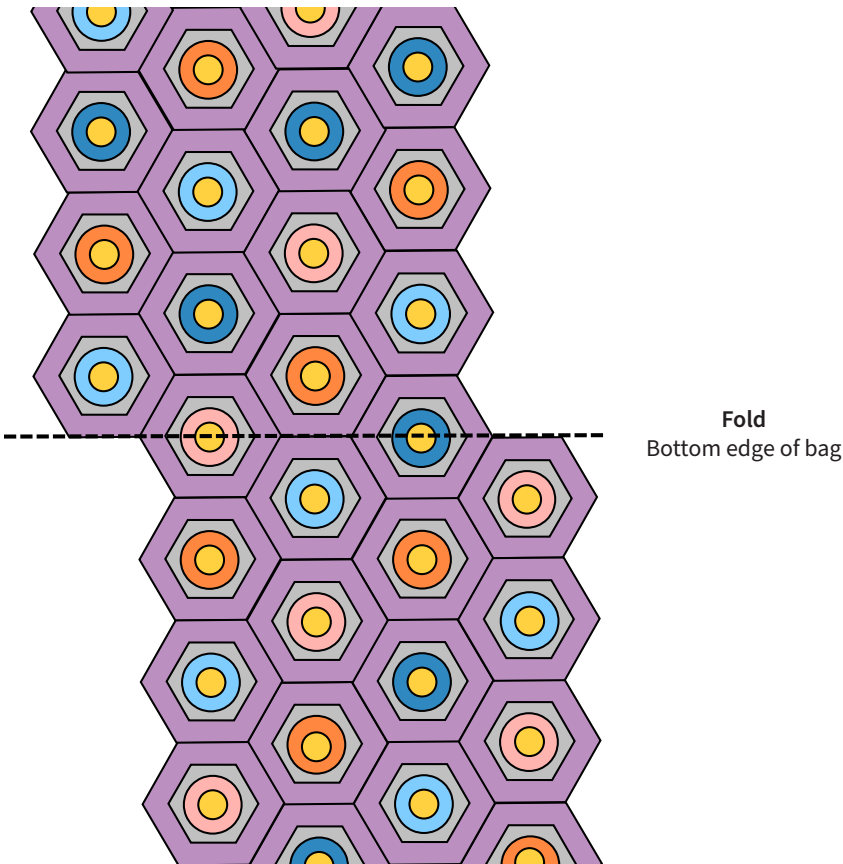
Half Motif



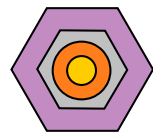
Key

- ch
- ⊕ dc
- ┆ tr
- sl-st
- ┆┆ 2trCl

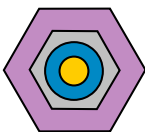
# Bag Schematic



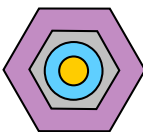
## Key



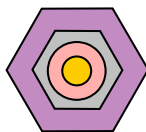
**Colourway One**  
7 Full Motifs  
1 Half Motif



**Colourway Two**  
6 Full Motifs  
1 Half Motif



**Colourway Three**  
7 Full Motifs  
1 Half Motif



**Colourway Four**  
6 Full Motifs  
1 Half Motif

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